

A MINOR CHRISTMAS CELEBRATION!

Patapan & Noël nouvelet

Trad. French
Mark Alan Wade

The musical score is written for three voices (I, II, III) in 2/4 time, with a key signature of one sharp (F#). The piece is divided into three systems, each containing three staves. The first system (measures 1-9) begins with a repeat sign. The second system (measures 10-18) includes first endings (marked '1.') and dynamics such as *cresc.*, *mf*, and *dim.*. The third system (measures 19-27) includes second endings (marked '2.') and dynamics such as *pp*, *p*, *mp*, and *cresc.*. The score concludes with a final cadence in measure 27.

29

I. *f* *mf*

II. *f* *mf*

III. *f* *mf*

38

I. *mp* *f* *dim.* *mp*

II. *mp* *cresc.* *sfz* *f* *dim.*

III. *mp* *cresc.* *f* *dim.*

1.

47

I. *mf* *dim.* *p* *pp*

II. *mp* *dim.* *p* *pp*

III. *mp* *dim.* *p* *pp*

2.